1862

A CATALOGUE

OF

AN IMPORTANT COLLECTION

OF

MODERN PICTURES,

AND

WATER-COLOUR DRAWINGS,

THE ENTIRE PROPERTY OF A GENTLEMAN.

1862
Mar. 19
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PALL MALL.

A CATALOGUE

OF

AN IMPORTANT COLLECTION

OF

MODERN ENGLISH PICTURES,

AND

WATER-COLOR DRAWINGS,

By the most Eminent Artists,

THE ENTIRE PROPERTY OF A GENTLEMAN,

DISTINGUISHED FOR HIS LIBERALITY AND JUDGMENT.

Which will be Sold by Auction by

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

L. 26647

On WEDNESDAY and THURSDAY, 19th & 20th of MARCH, 1862,

AT ONE O'CLOCK PRECISELY EACH DAY.

On View Publicly on Monday and Tuesday, 17th and 18th. Catalogues to be had at Messrs. FOSTER's Offices, 54, Pall Mall.

J. DAVY AND SONS, PRINTERS, 137, LONG ACRE.

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer; the auctioneer reserving to himself the right of refusing the bidding of any person he pleases; and should any dispute arise between other bidders the lot or lots to be put up again and re-sold, and the auctioneer is to be the sole arbitrator in all matters of dispute.

Second.—No person to advance less than 2s. 6d. at each bidding; above five pounds, 5s. and so on in proportion; and no bidding to be retracted.

Third.—The purchasers are, when required, to pay down immediately a deposit of five shillings in the pound, or such other sum as the auctioneer may name, in part payment, each deposit to be applicable to all or any lots purchased, and give in their names and places of abode when required, in default of which the lot or lots so purchased to be forfeited, and be at the disposal of the auctioneer.

Fourth.—The lots to be taken away with all faults, imperfections, or errors of every description, at the purchaser's expense, the day after the sale, and the remainder of the purchase money to be paid before the delivery, but the goods will be at buyer's risk from the day of sale. In cases where one buyer purchases more than one lot, the whole of the account of all the lots purchased is to be paid for before any one lot is delivered. Messrs. Foster will not be responsible for the identity of either subject or master.

Fifth.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, and warehouse charges, from the day of sale until the amount of the said bill shall be discharged.

Lastly.—Upon failure of complying with these conditions, the money deposited shall be forfeited, the lots uncleared within the time aforesaid shall be re-sold, either by public sale or private contract, and the deficiency (if any) by such second sale, together with all charges attending the same, shall be made good by the defaulter or defaulters at this present sale, but any surplus that may arise therefrom shall belong solely to the vendor.

A CATALOGUE.

FIRST DAY'S SALE,

On WEDNESDAY, the 19th of MARCH, 1862,

AT ONE O'CLOCK PRECISELY.

LOT 1.

LELOIR.

THE RED ROSE.

An oval pastel.

LOT 2.

CLAUDE LORRAINE (AFTER).

THE FÊTE DAY.

Size 2 ft. by 1 ft. 5.

LOT 3.

W. B. FORD, AFTER C. R. LESLIE, R.A.

UNCLE TOBY AND WIDOW WADMAN.

An enamel painting.

Size 1 ft. 2 by 9½ in.

LOT 4.

W. B. FORD, AFTER SIR J. REYNOLDS.

THE AGE OF INNOCENCE.

An enamel painting.

Size 8½ in. by 7.

LOT 5.

J. BATEMAN.

An Umbrageous Lane.

Upright. Size 10 in. by 8.

LOT 6.

FREDERICK WEEKS.

The After-dinner Nap.

Size 1 ft. 1 by 11 in.

LOT 7.

G. B. O'NEIL.

The May Garland.

Oval. Size 10½ in. by 8½.

LOT 8.

DUVERGER.

A Marauder.

Size 8 in. by 5½.

LOT 9.

J. H. S. MANN, 1860.

The Passion Flower Wreath.

Size 1 ft. by 10 in.

LOT 10.

A. CLINT.

Bantry Bay, Ireland.

Size 3 ft. by 2.

LOT 11.

H. P. PARKER.

Father's Coming.

Exhibited 1857.

Size 2 ft. 5 by 2 ft. 1.

LOT 12.

H. DAWSON. 1861.

River View.

With Fishing Boats and brilliant Sun-set.

Size 1 ft. 2 by 10 in.

LOT 13.

ROLFE and HERRING.

The Team going out.

Oval. Size 3 ft. 6 by 2 ft. 7.

LOT 14.

W. BROMLEY.

Dulcet (?) Notes.

Size 1 ft. by 9 in.

LOT 15.

G. E. HICKS.

Low Tide—Southampton Waters.

Return from a Sailing Trip.

Size 10 in. by 8.

LOT 16.

A. CLINT.

View on the Irish Coast.

Size 1 ft. 11 by 1 ft. 2.

LOT 17.

C. STANFIELD, R.A.

River View.

Signed and dated 1821.

Size 1 ft. 4 by 10 in.

LOT 18.

W. GILL.

THE MAY QUEEN.

Size 1 ft. 4 by 1 ft. 2.

LOT 19.

A. GILBERT.

A BEND OF THE THAMES.

Size 1 ft. 6 by 1 ft. 2.

LOT 20.

GEORGE CHAMBERS.

SCHOONER ASHORE—NEAR WHITBY, YORKSHIRE.

Size 9 in. by 6.

LOT 21.

G. B. O'NEIL.

AN OLD WOMAN'S PORTRAIT.

Size 8½ in. by 7½.

LOT 22.

J. HENZELL, 1860.

THE WOODMAN'S DAUGHTERS.

Size 1 ft. 7 by 1 ft. 4.

LOT 23.

ARTHUR J. STARK.

WELSH HEIFERS.

Size 2 ft. 10 by 2 ft.

LOT 24.

J. TENNANT, 1859.

VIEW IN NORTH WALES--MORNING.

Painted in 1859.

Size 2 ft. 11 by 1 ft. 11.

LOT 25.

ARMFIELD.

SPANIELS

In a Larder, with Dead Game and numerous accessories.

Size 2 ft. 5 by 2 ft.

LOT 26.

J. BODDINGTON, 1859.

A STREAM FROM THE HILLS, N. WALES.

Upright. Size 2 ft. 4 by 1 ft. 11.

LOT 27.

W. H. KNIGHT.

HARVEST TIME.

Upright. Size 1 ft. by 10 in.

LOT 28.

JOHN J. WILSON, 1859.

EAST CLIFF, HASTINGS.

Size 2 ft. 5 by 1 ft. 7.

LOT 29.

G. B. O'NEIL.

THE EXCURSIONIST'S RETURN FROM THE CRYSTAL PALACE.

Size 1 ft. 3 by 1 ft. 2.

LOT 30.

HENRY O'NEIL, A.R.A.

MYRRHA.

Size 1 ft. 8 by 1 ft. 4.

LOT 31.

W. H. KNIGHT.

NIGHT.

A beautiful River View by Moonlight.

Size 1 ft. 7 by 1 ft. 2.

LOT 32.

JOHN GILBERT.

GIPSIES CAROUSING.

Size 2 ft. 4 by 1 ft. 3.

LOT 33.

A. W. WILLIAMS.

LOST AND SAVED.

An excellent example.

Size 2 ft. 9 by 1 ft. 8.

LOT 34.

JOHN MOGFORD.

PEMBROKE CASTLE, PEMBROKESHIRE.

Size 1 ft. 8 by 11 in.

LOT 35.

W. H. KNIGHT.

LANDSCAPE—AFTERNOON.

Fine effect of Sun and Clouds.

Size 1 ft. 7 by 1 ft. 2.

LOT 36.

W. H. KNIGHT.

LANDSCAPE — EVENING.

The companion Landscape.

Size 1 ft. 7 by 1 ft. 2.

LOT 37.

KATE SWIFT.

TAKING UP A STITCH.

Upright. Size 1 ft. 11 by 1 ft. 7.

LOT 38.

J. TENNANT.

THE OLD STONE BRIDGE—VIEW IN WALES.

Painted in 1859.

Size 3 ft. 5 by 2 ft. 1.

LOT 39.

J. M. BARBER.

REHEARSING FOR THE WAKE.

Size 1 ft. 10 by 1 ft. 4.

LOT 40.

VAN SCHENDEL.

THE FOND MOTHER.

Effect of Lamp-light.

Upright. Size 1 ft. 10 by 1 ft. 6.

LOT 41.

ALFRED PROVIS.

INTERIOR OF A WELSH FARM HOUSE.

Craig Glen—Conway.

Size 1 ft. 9 by 1 ft. 2.

LOT 42.

J. W. OAKES.

SPRING TIME ON THE RIVER BURE.

Size 2 ft. by 1 ft. 6.

LOT 43.

A. RANKLEY, 1855.

THE FAIR GARDENER.

Oval. Size 2 ft. by 1 ft. 8.

LOT 44.

F. W. HULME.

IN THE MEADOWS, PYRFORD, SURREY.

Size 2 ft. 1 by 1 ft. 8.

LOT 45.

H. ANDREWS.

A FÊTE CHAMPÊTRE.

A large work, rich in detail.

Size 3 ft. 9 by 2 ft. 9.

LOT 46.

H. J. BODDINGTON.

A PEEP OVER SURREY.

An excellent example. Exhibited.

Size 3 ft. by 2 ft.

LOT 47.

HARDY.

LOWLY BUT HAPPY.

A beautiful Rustic Interior.

Size 1 ft. by 9 in.

LOT 48.

E. A. GOODALL.

INTERIOR OF A STABLE IN BRITTANY.

Size 10 in. by 7.

LOT 49.

C. BAXTER.

THE WAYFARERS.

Size 10 in. by 8 in.

LOT 50.

PATRICK NASMYTH.

A LANDSCAPE.

With Figures and Group of Trees in the foreground.

Size 1 ft. 4 by 1 ft.

LOT 51.

W. H. KNIGHT.

ON THE THAMES AT STAINES.

Highly finished.

Size 1 ft. 7 by 8 in.

LOT 52.

P. VAN SCHENDEL.

GARDEN SCENE—A SUMMER'S NIGHT.

An important and very fine example.

Size 3 ft. 2 by 2 ft. 5.

LOT 53.

E. A. GOODALL.

AT TOURS.

Size 9 in. by 5½.

LOT 54.

W. MÜLLER.

THE RUSTIC BRIDGE.

Painted in 1835.

Size 1 ft. 4 by 1 ft.

LOT 55.

P. F. POOLE, R.A.

THE MOUNTAIN LASS.

Upright. Size 8 in. by 6 in.

LOT 56.

GEORGE SMITH.

"GRANNY'S CAP."

Capitally painted.

Size 11 in. by 9 in.

LOT 57.

GEORGE SMITH.

THE PENSIVE GIRL.

An excellent pendant to the last.

Size 11 in. by 9 in.

LOT 58.

FRANK WYBURD.

THE CONVENT CLOISTER.

The finished Study for the larger work now exhibiting at the British Institution.

Size 8 in. by 6 in.

LOT 59.

W. H. KNIGHT.

RATHER STORMY.

Size 1 ft. 4 by 1 ft. 1.

LOT 60.

A. SOLOMON.

THE FAIR CORRESPONDENT.

Painted in 1860. *Purchased direct from the Artist.*

Size 1 ft. by 8½ in.

LOT 61.

CHARLES BAXTER.

THE PENSIVE MOOD.

Portrait of a Lovely Maiden.

Size 1 ft. 3 by 1 ft. 1.

LOT 62.

VICAT COLE.

SPRING TIME.

An admirable and carefully finished work, painted in 1860.

Exhibited, and deservedly eulogised.

Size 3 ft. 3 by 2 ft. 2.

LOT 63.

VICAT COLE.

YOUNG CORN AND CLOVER.

The companion picture.

Size 3 ft. 3 by 2 ft. 2.

LOT 64.

E. W. COOKE, A.R.A. 1859.

SUNRISE NEAR MAZZORBO—LAGUNE OF VENICE.

Size 2 ft. by 1 ft. 6.

LOT 65.

GEORGE CHESTER.

THE SILENT RIVER.

" Where yon shadowy woodlands hide thee,
" And thy waters disappear,
" Friends I love have dwelt beside them—
" And have made thy margin dear."—*Longfellow.*

An Exhibited work.

Size 4 ft. 7 by 3 ft. 11.

LOT 66.

GEORGE CHESTER.

THE FOOT WAY O'ER THE STREAM.

The companion picture.

Size 4 ft. 7 by 3 ft. 11.

LOT 67.

J. COLBY.

MAIDEN JOYOUSNESS.

"In graceful ease, unconscious of her charms."

Beautifully painted.

Size 2 ft. 5 by 2 ft.

LOT 68.

J. COLBY.

MAIDEN MEDITATION.

An admirable pendant to the last.

Upright. Size 2 ft. 5 by 2 ft.

LOT 69.

W. H. KNIGHT, 1860.

THE LOST COIN.

The small finished Replica of the larger work.

Size 9½ in. by 7½ in.

LOT 70.

HENRY O'NEIL, A.R.A.

THE VENETIAN WATER CARRIER.

Painted last year.

Upright. Size 1 ft. 5 by 1 ft.

LOT 71.

GEORGE SMITH, 1859.

THE NEW BOY.

The celebrated Exhibited Work.

Size 2 ft. 11 by 2 ft. 2.

LOT 72.

A. SOLOMON.

THE PORTRAIT FROM LIFE.

A Group of picturesque French Peasants in a Market Place, with the Artist sketching the Portrait of the principal figure—the Belle of the Party.

A capital work.

Upright. Size 2 ft. 6 by 2 ft. 1.

LOT 73.

J. SANT.

SWEET ALICE.

Tennyson's "MILLER'S DAUGHTER."

Size 2 ft. 5 by 2 ft. 1.

LOT 74.

H. LE JEUNE.

THE ROSE OF SEVILLE.

A beautiful Portrait of a Dark Eyed Spanish Belle.

Size 1 ft. 8 by 1 ft. 5.

LOT 75.

W. P. FRITH, R.A.

THE FAREWELL.

"With handkerchief still waving, and eyes bedewed with tears."

Size 1 ft. 4 by 1 ft. 1.

LOT 76.

A. SOLOMON.

SCENE FROM HUMPHRY CLINKER.

A tiff between Lady Griskin and Mrs. Tabitha.

Full of character.

Size 2 ft. 3 by 1 ft. 9.

LOT 77.

PATRICK NASMYTH.

LANDSCAPE.

A Rural Scene, with winding road and pool of water.

Of high quality; painted in 1829.

Size 1 ft. 4 by 1 ft. 1.

LOT 78.

E. W. COOKE, A.R.A. 1860.

OFF MURANO—LAGUNE OF VENICE.

Fishing Boats waiting for the Tide.

Painted in 1860.

Size 2 ft. 1 by 1 ft. 3.

LOT 79.

LEE, R.A. AND T. S. COOPER, A.R.A.

THE CHEQUERED SHADE.

The original out-door work for the larger picture, Exhibited at the Royal Academy in 1854

Size 1 ft. 6 by 1 ft. 2.

LOT 80.

E. M. WARD, R.A.

SCENE FROM "LE MALADE IMAGINAIRE."

Painted in 1860.

Size 1 ft. 1 by 11 in.

LOT 81.

CHARLES BAXTER.

THE BRIDE.

"With orange blossom decked, and flowing veil."

An exquisitely beautiful Head; recently painted.

Size 2 ft. by 1 ft. 7.

LOT 82.

GEORGE SMITH.

"ROUNDERS."

One of the most successful and famous works of this admirable painter of Homely Scenes. Purchased direct from the Artist.

Size 3 ft. 8 by 2 ft. 1.

LOT 83.

W. P. FRITH, R.A.

THE FIRST PAIR OF SHOES.

The well known exquisite gem.

Circular. Size 10½ in. by 10½ in.

LOT 84.

E. M. WARD, R.A.

JAMES II. RECEIVING THE NEWS OF THE LANDING OF THE PRINCE OF ORANGE.

The beautiful finished sketch for the celebrated picture.

Size 1 ft. 6 by 1 ft.

LOT 85.

CHARLES BAXTER.

THE COLLEEN BAWN.

A very recent work, the Ideal of a Lovely Irish Peasant.

Purchased direct from the Artist.

Size 1 ft. 2 by 11½.

LOT 86.

T. S. COOPER, A.R.A. 1856 AND 1857.

MORNING IN THE MEADOWS.

An important work, admirable in composition and aerial effect.

Size 3 ft. 9 by 2 ft. 6.

LOT 87.

H. LE JEUNE.

LADY JANE GREY.

Size1 ft. 2 by 1 ft.

LOT 88.

E. M. WARD, R.A.

MARIE ANTOINETTE.

The unfortunate Queen is represented seated in a Room of the Conciergerie, hearing the *Acte d'Accusation* read.

Size 1 ft. 2 by 1 ft.

LOT 89.

J. C. HOOK, R.A.

THE VALLEY ON THE MOOR.

An important work. Exhibited in the Royal Academy 1860.

Size 3 ft. by 1 ft. 10.

LOT 90.

D. MACLISE, R.A.

GOOD NEWS FROM THE GOLD FIELDS.

Recently painted and very fine.

Upright. Size 1 ft. 9 by 1 ft. 5.

LOT 91.

J. LINNELL, SEN. 1860.

VIEW IN SURREY.

On the left, an old windmill on some rising ground; beyond, an open hilly country, and in the foreground a group of gipsy pedlars.

A very fine work, never exhibited.

Size 3 ft. by 2 ft. 3.

LOT 92.

W. P. FRITH, R.A.

THE INFANT'S PRAYER.

A Cabinet Gem, of the highest quality.

Size 9½ in. by 7½ in.

LOT 93.

R. ANSDELL, A.R.A. 1853.

THE INTERRUPTED MEAL.

A majestic Eagle with outspread wings, standing on the prostrate body of a Highland Sheep, is interrupted in its contemplated feast by the sudden appearance of the Shepherd's Dog.
The figures are life size, and are introduced in a Grand Mountainous Scene.

This very celebrated work may fairly be ranked among the triumphs of the British School.

Size 7 ft. 9 by 4 ft. 1.

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE.

On THURSDAY, the 20th day of MARCH, 1862,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

LOT 120.

T. WEBSTER, R.A. (AFTER).

TOO LATE FOR SCHOOL.

The Engraver's Drawing.

Size 12 by 10.

LOT 121.

FRIPP.

THE THAMES ABOVE MAIDENHEAD.

Size 19½ by 12½.

LOT 122.

R. F. MASON.

SPANISH WAYFARERS.

Exhibited.

Size 12 by 9.

LOT 123.

THE LANDING STAIRS, ROTTERDAM.

Size 18½ by 10.

LOT 124.

ROSENBERG.

THE TROUBLESOME TENANT.

Size 19½ by 15½.

LOT 125.

ALFRED H. TAYLOR.

THE POLITICIAN.

Size 9 by 7.

LOT 126.

S. READ.

THE PORCH OF A GOTHIC CATHEDRAL.

Upright. Size 17 by 12.

LOT 127.

EMMA WALTER.

"FRESH GATHERED."

Exhibited.

Size 17½ by 13½.

LOT 128.

E. H. WEHNERT.

INTERIOR OF A CHURCH—FLORENCE.

Size 13 by 9½.

LOT 129.

THOMAS.

DIMANCHE IN THE CHAMPS ELYSÉES.

Size 11 by 8½.

LOT 130.

W. WYLD.

VENICE—SAN SALUTE IN THE DISTANCE.

Size 14 by 9.

LOT 131.

BENJAMIN R. GREEN.

HOPES REALIZED

New Society's Exhibition 1859.

Size 12½ by 10½.

LOT 132.

H. GASTINEAU.

RUINS OF A CASTLE ON THE COAST.

Size 15 by 11.

LOT 133.

COPLEY FIELDING.

VIEW IN CUMBERLAND.

Size 9½ by 7.

LOT 134.

MRS. WITHERS.

THE ROBINS.

Study of a piece of Garden Rock Work.

Exhibited.

Size 15½ by 11½.

LOT 135.

G. HARVEY, A.N.A.

WINDSOR HOME PARK.

Taken by permission of Her Majesty.

Size 26 by 17.

LOT 136.

G. HARVEY, A.N.A.

THE TERRACE, WINDSOR CASTLE.

Companion drawing.

Size 26 by 17.

LOT 137.

G. E. HICKS.

MINDING BABY.

Oval. Size 13 by 10½.

LOT 138.

COPLEY FIELDING.

LANDSCAPE.

A choice example.

Size 10½ by 8.

LOT 139.

EMMA WALTER.

SPRING FLOWERS.

Exhibited.

Upright. Size 14½ by 11½.

LOT 140.

W. CALLOW.

RUINS AND MILL.

Upright. Size 17½ by 13½.

LOT 141.

J. B. PYNE.

THE COAST AT DOVER.

Size 17 by 10½.

LOT 142.

W. E. FROST, A.R.A.

NYMPH AND CUPIDS.

An elegant oval vignette.

Size 6 by 4½.

LOT 143.

Mrs. WITHERS.

Winter Berries.

Exhibited in 1859

Upright. Size 17½ by 13½.

LOT 144.

J. H. MOLE.

Children Gathering Mussels.

Size 19 by 12.

LOT 145.

H. P. RIVIERE.

The First Offer.

"Sure Pat then you know both my father and mother
Think me too young to get married awhile."

Upright. Size 21½ by 17.

LOT 146.

C. DAVIDSON.

Growing Corn.

A choice example.

Size 26½ by 17½.

LOT 147.

EMMA WALTER.

Fruit.

Exhibited.

Circular. Size 15 by 15.

LOT 148.

EMMA WALTER.

Flowers.

Companion drawing.

Circular. Size 15 by 15.

LOT 149.

W. BENNETT.

A Romantic Spot.

Size 21 by 14.

LOT 150.

H. GASTINEAU.

Grenan Castle, Ayrshire.

Exhibited.

Size 24 by 16.

LOT 151.

MARGARET GILLIES.

"The Merry Days when we were Young."

"My eyes are dim with childish tears,
My heart is only stirred,
For the same sound is in my ears
Which in those days I heard."—*Wordsworth.*

Water-colour Exhibition 1860.

Oval. Size 16½ by 13

LOT 152.

MARGARET GILLIES.

The Portrait.

Size 17 by 13½.

LOT 153.

W. BENNETT.

Ruins of a Castle.

Exhibited.

Size 21½ by 14½.

LOT 154.

Mrs. BROWNLOW.

Do you want a Servant?

Oval. Size 20 by 14.

LOT 155.

T. S. ROBINS.

ON THE DEVONSHIRE COAST.

Squally Weather—admirably treated.

Size 27 by 17.

LOT 156.

H. P. RIVIERE.

THE HURDY-GURDY PLAYER.

Upright. Size 16 by 11½.

LOT 157.

COLLINGWOOD SMITH.

ON THE LYN.

Size 19½ by 13½.

LOT 158.

MARGARET GILLIES.

THE SISTERS.

Exhibited.

Size 13½ by 8.

LOT 159.

MRS. DUFFIELD.

GERANIUMS.

Upright. Size 13 by 10.

LOT 160.

J. H. MOLE.

FIRST SPELLS OF CHILDHOOD.

An elaborate drawing.

Upright. Size 19 by 14.

LOT 161.

H. GASTINEAU.

In the Forge Valley, near Scarborough, Yorkshire.

A fine drawing.

Upright. Size 23½ by 19½.

LOT 162.

E. A. GOODALL.

The Sailors Battery before Sebastopol.

Size 17 by 12.

LOT 163.

J. JENKINS.

The Straw Plaiter.

Upright. Size 19½ by 13½.

LOT 164.

W. HUNT.

The Water Carrier.

Truthful and characteristic.

Upright. Size 14 by 10.

LOT 165.

C. STANFIELD, R.A.

The Fisherman's Cot.

Size 13 by 10.

LOT 166.

F. W. TOPHAM.

The Holy Well.

A choice example.

Upright. Size 17½ by 13.

LOT 167.

MARY E. DUFFIELD.

CHOICE FLOWERS.

Beautifully painted.

Arched top. Size 16 by 12.

LOT 168.

HENRY JUTSUM.

THE VILLAGE SPRING.

An elegant drawing.

Upright. Size 16½ by 12½.

LOT 169.

MARGARET GILLIES.

NEWS AT LAST.

Water-colour Exhibition 1858.

Size 19 by 15½.

LOT 170.

WALTER GOODALL.

GRANDFATHER'S WATCH.

A capital Exhibited Drawing.

Upright. Size 22 by 17½.

LOT 171.

D. H. McKEWAN.

A PEEP AT NAYWORTH CASTLE—CUMBERLAND.

An important drawing. New Society's Exhibition, 1860.

Size 29½ by 20½.

LOT 172.

W. E. FROST, A.R.A.

L'ALLEGRO.

A charming sketch.

Size 7 by 4½.

LOT 173.

FRANK STONE, A.R.A.

CONTEMPLATION.

Oval. Size 15 by 12½.

LOT 174.

A. FUSSELL.

THE SCOFFERS.

"Those who came to Scoff remained to Pray."

Size 28½ by 21½.

LOT 175.

JOHN ABSOLON.

DOLLY VARDEN.

Charmingly rendered.

Upright. Size 15½ by 10½.

LOT 176.

J. H. MOLE.

"HIDE AND SEEK."

A beautiful drawing, rich in detail.

Size 23 by 17.

LOT 177.

W. E. FROST, A.R.A.

SCENE FROM SPENSER'S FAERIE QUEENE.

An exquisite sketch.

Arched top. Size 10 by 8½.

LOT 178.

E. DUNCAN.

WHITSTABLE FLATS.

Thames Barges waiting for the Tide.

A beautiful drawing, from the Water-colour Exhibition, 1861.

Size 29½ by 17½.

LOT 179.

FREDERICK TAYLER.

SOPHIA WESTERN.

Vide Tom Jones. The well known drawing.

Size 20 by 15.

LOT 180.

T. S. COOPER, A.R.A.

SHEEP REPOSING.

A beautiful large drawing, painted in 1860.

Size 23 by 17.

LOT 181.

J. H. MOLE.

THE HIGHLAND REAPER.

A charming figure drawing.

Upright. Size 20 by 14½.

LOT 182.

WALTER GOODALL.

THE FARM HOUSE PORCH.

An elaborate drawing, full of detail. Water-colour Exhibition, 1860.

Size 28 by 18.

LOT 183.

A. FUSSELL.

"And Jesus called a little child unto him, and set him in the midst of them, and said Verily, I say unto you, except ye be converted and become as little children, ye shall not enter into the kingdom of heaven."

MATT. xviii. 2—3.

A grand drawing.

Size 37 by 22½.

LOT 184.

J. G. PHILP, 1860.

A FISHING VILLAGE—MOUNTS BAY, CORNWALL.

A large Exhibited drawing.

Size 38½ by 23.

LOT 185.

T. S. COOPER, A.R.A.

A SUMMER'S AFTERNOON.

A group of Five Cows in a Marshy Meadow.

Beautiful atmospheric effect.

Size 20 by 15.

LOT 186.

FREDERICK TAYLER.

FERN GATHERING—NORTHUMBERLAND.

An important large example, Water-colour Exhibition, 1860.

Size 26 by 18½.

SCULPTURE AND BRONZE.

LOT 187.

NYDIA, THE BLIND FLOWER GIRL.

Original Statuette in Marble, by G. HALSE.

"Buy my Flowers—Oh buy!"

Lytton's "Last Days of Pompeii."

Exhibited at the Royal Academy 1860.

LOT 188.

LITTLE SNOW-DROP.

Original Bust in Marble, by G. HALSE.

Exhibited at the Society of British Artists, 1861.

LOT 189.

PLUTO CARRYING OFF PROSERPINE.

A noble Bronze Group. Exhibited Paris Exposition Universelle.

THE END.

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